

THE Full Circle

The Ritz-Carlton Maldives, Fari Islands



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From the Editor

The Maldives has long been defined by its natural beauty. Yet as the destination has evolved, so too has the way it is experienced. Luxury today is shaped not by landscape alone, but by how a place is understood, curated and presented.

Across more than 1,200 islands, the Maldives offers extraordinary diversity, yet only a select few experiences define its position at the highest level of global luxury travel. Our role has been to identify these, to curate them with clarity, and to present them in a way that reflects both their individuality and their significance within the destination.

As the print expression of *iwasthere.luxury*, The Full Circle is designed not as a collection of features, but as a structured narrative. Each edition is dedicated to a single property, explored through four defining dimensions: Dining, Wellness, Experiences, and Villas & Residences, forming a complete perspective on how a destination is encountered.

For this inaugural edition, we begin with The Ritz-Carlton Maldives, Fari Islands, a property

that reflects the direction in which the Maldives continues to move, where design, experience and environment align with quiet precision.

Alongside it, this edition recognises the wider ecosystem that shapes the Maldivian experience. From the role of destination specialists such as Intour Maldives, whose depth of understanding continues to define how the destination is interpreted globally, to the journey itself with Trans Maldivian Airways, where arrival becomes part of the experience, these perspectives form an essential part of the narrative.

Across the issue, additional features explore the evolving language of luxury in the Maldives, from contemporary approaches to wellbeing and dining, to experiences shaped by culture, creativity and place, offering a broader reflection on how the destination continues to redefine itself.

The Full Circle is intended as an ongoing series, one that reflects not only where the Maldives stands today, but how it continues to define the future of luxury travel.

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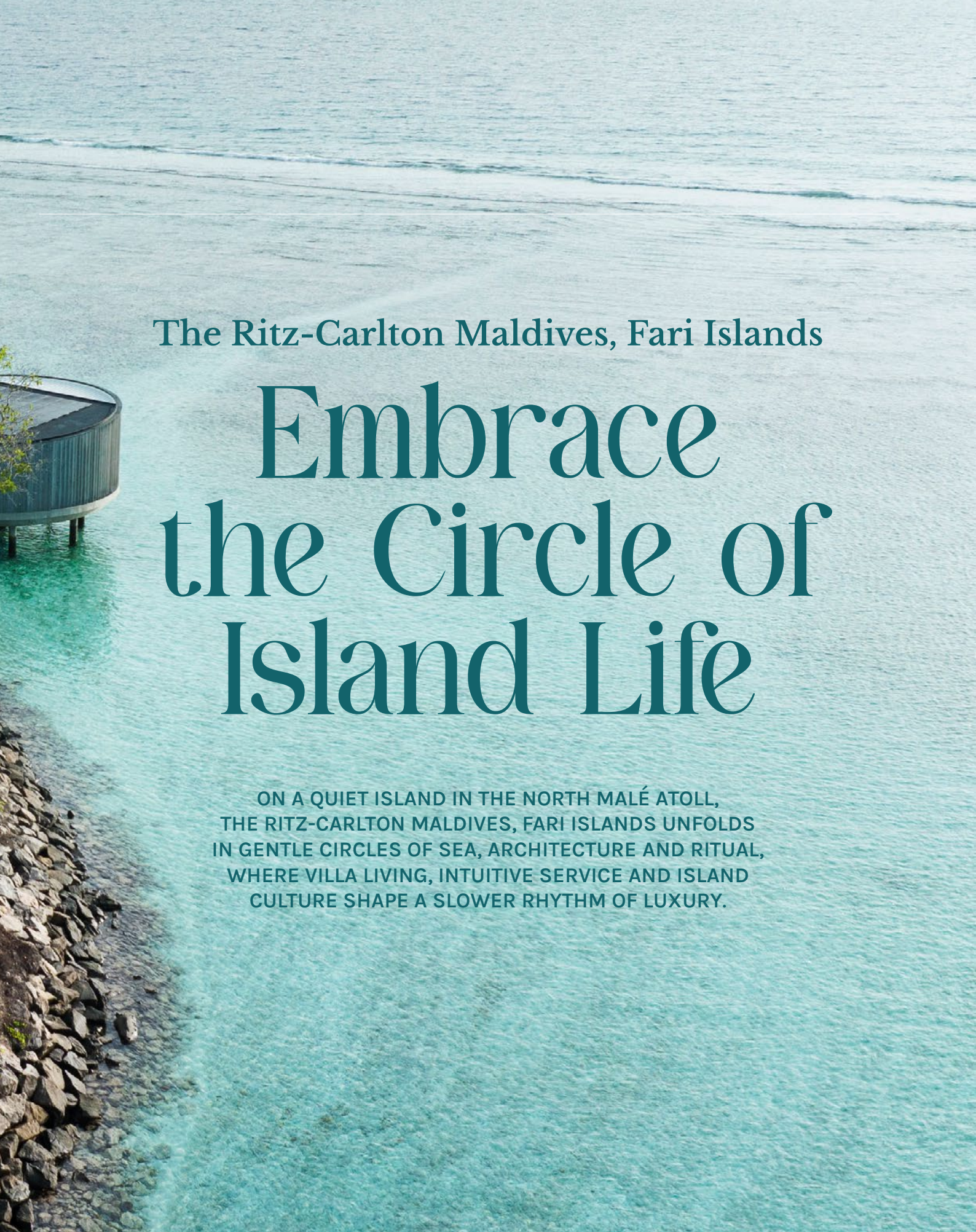
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An aerial photograph of a tropical beach. The water is a vibrant turquoise color, with gentle waves lapping at the shore. On the left, a circular overwater structure with a dark, corrugated metal exterior and a flat roof is partially visible. The beach is composed of light-colored sand and small, dark rocks. The overall scene is serene and luxurious.

The Ritz-Carlton Maldives, Fari Islands

Embrace the Circle of Island Life

ON A QUIET ISLAND IN THE NORTH MALÉ ATOLL,
THE RITZ-CARLTON MALDIVES, FARI ISLANDS UNFOLDS
IN GENTLE CIRCLES OF SEA, ARCHITECTURE AND RITUAL,
WHERE VILLA LIVING, INTUITIVE SERVICE AND ISLAND
CULTURE SHAPE A SLOWER RHYTHM OF LUXURY.



There are many ways to arrive in the Maldives. Some are dramatic. Others are fleeting. At The Ritz-Carlton Maldives, Fari Islands, the journey begins with something far more elemental.

A conch shell sounds across the jetty as guests step onto the island. The ancient Maldivian Sangu call, once used to mark important moments in island life, echoes across the lagoon, both welcome and invitation, a signal that the rhythm of the outside world is about to soften.

Just 45 minutes by speedboat from Velana International Airport, the resort sits within the Fari Islands archipelago. Here, private island seclusion is balanced with the energy of Fari Marina Village, where guests drift between restaurants, boutiques and art installations before returning to the calm of their island retreat.

Yet the experience of The Ritz-Carlton Maldives, Fari Islands is shaped less by what surrounds it and more by the rhythm that defines it.

Some hover above the water, opening directly onto endless ocean views. Others sit quietly along the beach, framed by palms and soft white sand. In both, the line between indoors and outdoors dissolves, allowing the island to move naturally through each space.

Small details reinforce this sense of living rather than staying. Bicycles wait beside each villa. Outdoor lounges extend the rhythm of the day. Even the view from the bed shifts with the light, changing from morning brightness to evening calm. This same sense of rhythm extends beyond the villa itself.

Designed by Kerry Hill Architects, the resort draws inspiration from the movement of the ocean, expressed through circular forms that echo throughout the landscape. Villas arc gently across the lagoon, walkways curve through the island, and open spaces flow into one another with a sense of quiet continuity. Guided by its philosophy Embrace the Circle of Island Life, the resort's concept reflects the natural rhythms of tide, light and time that shape daily life here. This sense of flow extends beyond architecture.

Even the island's art collection, with more than one hundred contemporary works, reflects the textures and movement of water, reinforcing a visual language that feels both considered and instinctive.

Dining, wellness and experiences unfold as part of this same rhythm. Across the island and marina village, restaurants offer a range of global flavors shaped by their surroundings, while The Ritz-Carlton Spa introduces a more contemplative pace within its circular overwater sanctuary.

As sunset approaches, however, the island gathers for a moment that brings everything into focus.

At EAU Bar beside a circular infinity pool, the daily Defining Moment begins. Bodu Beru drummers move through the space as torches are lit, their rhythms echoing across the lagoon before a final flame marks the close of day. Rooted in Maldivian tradition yet distinctly contemporary, it is a ritual that captures the spirit of the island, a quiet transition from movement to stillness.



*Across the lagoon and shoreline,
one hundred villas unfold as
private residences suspended
between sea and sky.*



Elsewhere, younger guests find their own rhythm through Ritz Kids, the resort's dedicated space for younger explorers.

Beneath the calm beauty of the island lies an equally thoughtful commitment to sustainability. From the outset, Naturalists studied ocean conditions to minimize impact on coral reefs, while construction prioritized responsible materials and achieved EDGE certification. Today solar energy, plastic-free water systems, coral restoration projects and partnerships with the Olive Ridley Project help protect the marine ecosystem surrounding the resort. For guests, these initiatives appear not as technical programs but as quiet evidence of respect for the fragile environment that surrounds the island.

At The Ritz-Carlton Maldives, Fari Islands, luxury is not defined by spectacle, but by rhythm. In thoughtful design, intuitive service and the sense that every moment flows naturally into the next.

Here, island life moves in a circle. And once you fall into its rhythm, it becomes surprisingly difficult to leave.





The Ritz-Carlton Maldives, Fari Islands

Where the Island Becomes Home



A man and a woman are relaxing on a curved infinity pool deck. The man is sitting on the edge of the pool, looking out at the ocean. The woman is lying on her stomach on a white cushion, reaching out to touch the water. The pool is built into a wooden deck that curves around the edge of the property. In the background, there is a large, curved building with a blue and white striped facade. The sky is filled with soft, colorful clouds from the setting or rising sun, and the ocean is visible in the distance.

ACROSS THE TURQUOISE LAGOONS AND
WHITE SAND COVES OF THE RITZ-CARLTON
MALDIVES, FARI ISLANDS, VILLAS BECOME
PRIVATE WORLDS WHERE ARCHITECTURE,
SPACE AND PERSONALIZED SERVICE
TRANSFORM ISLAND LIVING INTO A DEEPLY
PERSONAL RESIDENTIAL ESCAPE.

When travelers picture the Maldives, it is often the image of an overwater villa that first comes to mind: a deck suspended above turquoise water, a ladder descending into the lagoon, and a horizon that seems to stretch forever. At The Ritz-Carlton Maldives, Fari Islands, however, villa living moves well beyond that familiar postcard.

This is not simply accommodation. It is an architecture of privacy.

Floor-to-ceiling glass opens onto expansive decks and infinity pools, with uninterrupted ocean views shaping daily life, while details such as marble bathrooms, Frette linens and Bamford amenities reinforce a calm, residential atmosphere.

Overwater, Ocean and Lagoon Pool Villas offer shifting perspectives of light and sea from soft sunrise over the lagoon to the stillness of sunset reflected across the water. Along the shoreline,

Beach Pool Villas and Sunset Beach Pool Villas bring a more grounded connection to the island, where terraces open directly onto sand and sea.

Each villa is attended by an Aris Meeha, island butler, a role rooted in Maldivian tradition and defined by quiet attentiveness. Present throughout the stay, they anticipate rather than respond, shaping each day in ways that feel intuitive and unforced, from arranging private moments to ensuring that time unfolds entirely on the guest's terms.

The resort's signature villas, its two-bedroom residences and The Ritz-Carlton Estate take this philosophy further, introducing a scale of living designed not just for privacy, but for connection.

Set either above the lagoon or along the shoreline, the two-bedroom villas unfold across generous living and dining spaces, with





Across the island, villas unfold above luminous waters or along secluded white-sand coves, where the boundary between indoors and out dissolves.





private pools and expansive terraces designed for shared moments. Here, the experience becomes more fluid, where days move easily between gathering and retreat, and the villa begins to feel less like accommodation and more like a private home.

At the pinnacle sits The Ritz-Carlton Estate. Hidden within its own private beach cove, The Estate is conceived as a secluded island residence. Spanning 1,500 square meters, the four-bedroom sanctuary offers a level of space and privacy rarely encountered, even in the Maldives.

Here, life unfolds entirely on its own terms. Expansive terraces open to uninterrupted ocean views, while a private infinity pool stretches towards the horizon. Outdoor dining pavilions invite long evenings beneath the stars, and inside, generous living and dining spaces are complemented by a fully equipped kitchen, curated artworks and interiors designed to feel both elegant and relaxed.

In many ways, this is the essence of modern luxury in the Maldives: not simply privacy, but the freedom to inhabit a place as though it were your own home.

And at The Ritz-Carlton Maldives, Fari Islands, that sense of belonging comes naturally.

For those fortunate enough to experience it, the greatest luxury may simply be the feeling that, for a brief moment, the island belongs to you.

The Ritz-Carlton Maldives, Fari Islands

Many Flavors of The Ritz-Carlton Maldives, Fari Islands



FROM ITALIAN ESPRESSO AT SUNRISE TO CANTONESE
FEASTS BENEATH LANTERN LIGHT, DINING AT THE
RITZ-CARLTON MALDIVES, FARI ISLANDS UNFOLDS AS
A JOURNEY THROUGH CULTURES, FLAVORS AND THE
NATURAL RHYTHM OF ISLAND LIFE.





The open kitchen fills the air with the scent of handmade pasta and slow-simmered sauces, while dishes rooted in Italian tradition are paired with carefully selected wines.

In a destination defined by vast horizons and elemental beauty, dining takes on a significance that extends far beyond the plate. Meals punctuate the day, anchoring moments of connection, celebration and quiet reflection.

At The Ritz-Carlton Maldives, Fari Islands, cuisine reflects this philosophy. The resort's seven restaurants and bars offer a culinary landscape as varied as the cultures that inspire them, yet united by thoughtful sourcing, refined craftsmanship and a deep respect for place. Here, the day begins with coffee and ends beneath the stars, the ocean a constant presence.

Morning begins at La Locanda, where breakfast unfolds over the lagoon in the soft light of sunrise. The experience starts with artisan Italian espresso at the lively bar, before extending into a generous spread of international dishes and live cooking stations. It is a breakfast designed to linger over, accompanied by uninterrupted views of the Indian Ocean.

By evening, La Locanda transforms into a lively overwater trattoria. The open kitchen fills the air with the scent of handmade pasta and slow-simmered sauces, while dishes rooted









in Italian tradition are paired with carefully selected wines. It is a space where conviviality comes naturally, where conversation flows as easily as the wine.

As daylight fades, Summer Pavilion offers a more composed expression of dining. Set within a lantern-inspired structure above the lagoon, the restaurant presents contemporary Cantonese cuisine with an emphasis on sharing. Dishes arrive at the center of the table, from stir-fried Maldivian lobster to crisp-skinned Peking duck, each prepared with quiet precision. A curated selection of Chinese teas and fine wines accompanies the experience, reinforcing a sense of balance between tradition and refinement.

At IWAU, the atmosphere shifts towards celebration. Centered around two intimate Chef's Tables, the experience unfolds in close proximity to the chefs as dishes are prepared and presented in real time. Japanese techniques guide the menu, with premium meats and locally sourced seafood transformed with precision. Sake and rare whiskies complete the experience, enhancing its sense of occasion.

Few settings capture the ease of island dining quite like Beach Shack. Set just steps from the sand, the restaurant embraces a relaxed rhythm where the sound of the ocean becomes part of the experience. The menu draws on Mediterranean influences, offering bright, vibrant flavors suited to long afternoons by the sea.

As evening falls, the space evolves. Lobster dinners and Maldivian nights bring a greater sense of occasion, with tables set beneath open skies and the beach becoming an open-air dining room where the atmosphere is as memorable as the cuisine.

As the day transitions into night, EAU Bar becomes the social heart of the island. Framed by the resort's circular infinity pool, the venue shifts from a relaxed daytime setting with Japanese-inspired cuisine for light dishes and



A short stroll through Fari Marina Village introduces a different dimension to the island's culinary offering.

cocktails to a more energetic evening space. At sunset, champagne and signature cocktails accompany the changing light, before music and inventive small plates define the night.

At Arabesque, the setting evokes a Bedouin tent, with vivid colors, soft textures and lantern-lit warmth. The cuisine draws on Levantine and North Indian influences, bringing together bold spices, slow-cooked meats and fragrant herbs in dishes that celebrate centuries of culinary exchange.

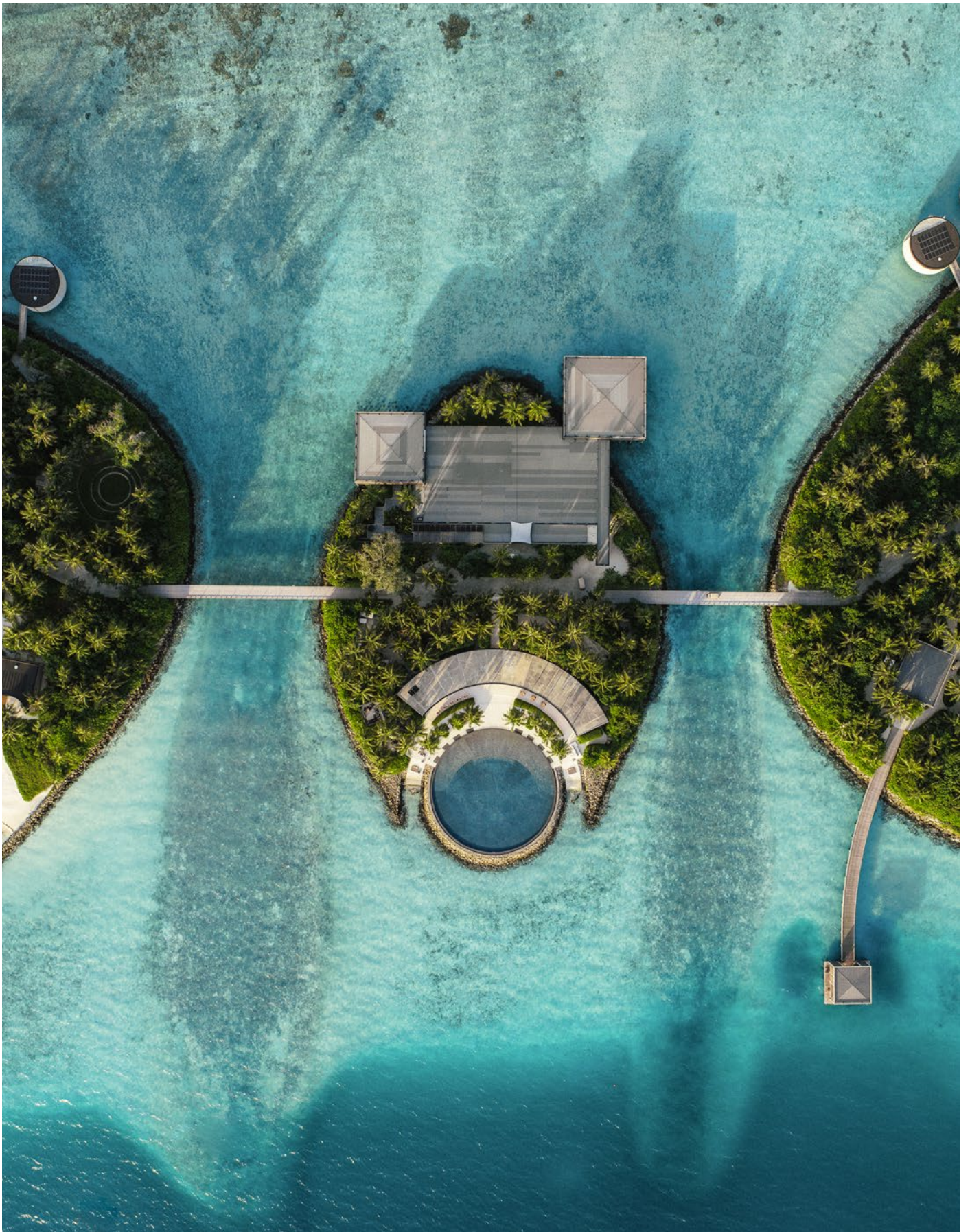
Nearby, Tum Tum offers a more casual interpretation. Inspired by Asian street markets, the open-air venue presents bao buns, noodles and vibrant street food in a lively, social setting, where neighbouring food trucks add further variety. It is dining at its most relaxed, shaped by flavor and spontaneity.

Beyond the restaurants, Dining by Design offers more intimate experiences. A secluded sandbank becomes the setting for a sunset barbecue. A garden glows beneath lantern light as dinner unfolds under the stars. In more private settings, bespoke menus and rare wines create moments defined by precision and atmosphere.

Each experience, however varied, reflects a shared philosophy. That dining is not only about flavor, but about context, setting and the company with whom the moment is shared.

And in doing so, it reveals a simple truth. The most memorable journeys are often the ones taken across the table.





Moments That Matter

**ACROSS THE FARI ISLANDS ARCHIPELAGO, MOMENTS OF
DISCOVERY UNFOLD BETWEEN SEA, CULTURE AND HUMAN
CONNECTION. AT THE RITZ-CARLTON MALDIVES, FARI ISLANDS,
EXPERIENCES ARE DESIGNED NOT SIMPLY TO FILL A JOURNEY,
BUT TO SHAPE THE STORY TRAVELERS TAKE HOME.**

There are journeys we take to escape the everyday, and then there are those that quietly reshape the way we see the world. The difference rarely lies in distance, but in the moments that unfold along the way: fleeting encounters and discoveries that linger long after the journey ends.

Few places lend themselves to such moments quite like the Maldives. Here, where islands drift across the Indian Ocean and horizons dissolve into endless blue, life slows just enough for experiences to deepen. A sunset becomes theatre. The sea becomes an invitation.

At The Ritz-Carlton Maldives, Fari Islands, these experiences unfold with quiet intention, transforming the island into a setting where

nature, culture and human connection intertwine.

To understand the Maldives is to understand its relationship with the sea. For generations, these waters have shaped the rhythm of island life: sustaining communities, guiding travelers and revealing a marine world that remains among the most remarkable on Earth.

At the resort's Watersports and Dive Center the surrounding lagoon becomes both playground and gateway to discovery. Guests glide across tranquil shallows, drift above coral gardens or slip beneath the surface into a world alive with color and movement, where reef fish shimmer like fragments of light and turtles and rays move effortlessly through the currents.





Each excursion is guided by resident Naturalists offering not only access, but understanding a deeper connection to the fragile ecosystem that surrounds the island.



Then, as the day softens, the ocean offers something altogether more unexpected. At sunset, a traditional Dhoni sets out across the North Malé Atoll. Conversation fades as the lagoon settles into amber and violet, until suddenly, the surface comes alive: dolphins weaving through the water, leaping and turning in fleeting, playful arcs before disappearing once more into the deep. It is a moment that feels entirely unchoreographed, and all the more extraordinary for it.

Yet the story of Fari Islands extends beyond the water. While the Maldives has long been defined by seclusion, the archipelago introduces a more social, creative dimension, one shaped by craftsmanship, culture and exchange.

At its center lies Fari Marina Village, a vibrant gathering place where design, dining and cultural expression converge. Here, guests move between curated boutiques, art-led experiences and thoughtfully designed spaces that invite exploration. Evenings unfold through music, conversation and culinary encounters, while ongoing collaborations with artists, chefs and creatives ensure the island remains in constant evolution.

For many, the most meaningful discoveries are

those seen through younger eyes. The Ritz Kids program invites children to engage with the destination through curiosity and exploration, guided by naturalists who bring the island's ecology and culture to life. Experiences unfold through the pillars of Nature, Exploration, Responsibility and Culture, offering a deeper understanding of the Maldives as a living ecosystem rather than simply a place to play.

That sense of discovery continues through the Visiting Hero Program, where scientists, conservationists and specialists share their knowledge through immersive sessions and conversations. What begins as insight often becomes perspective, a renewed appreciation for the natural world just beyond the shoreline. What begins as a conversation about coral reefs or ocean currents often evolves into something deeper: a renewed appreciation for the natural world unfolding just beyond the shoreline.

Across the year, this spirit of exchange expands through an evolving calendar of visiting practitioners and creative residencies. Chefs, artists, adventurers and wellness specialists bring their craft to the island, inviting guests into experiences shaped by mastery and insight. This philosophy is most fully realized in the resort's Masters of Crafts program, a







year-long series that brings together Michelin-acclaimed chefs, award-winning bartenders, renowned explorers and pioneering wellness practitioners, offering rare access to expertise at its highest level.

That same energy reaches its most dynamic expression during the Fari Islands Festival, where The Ritz-Carlton Maldives and Patina Maldives come together in a celebration of culinary artistry, creative expression, sonic immersion and wellbeing. Over several days, the archipelago transforms into a living cultural landscape, where experiences unfold fluidly across the islands, culminating in a vibrant gathering at Fari Marina Village.

These moments are not simply experiences. They are memories in the making – unhurried, atmospheric and deeply personal.

In many destinations, experiences are something we simply do. At The Ritz-Carlton Maldives, Fari Islands, they become something we carry with us.

The Ritz-Carlton Maldives, Fari Islands

The Architecture of Restoration





IN THE MALDIVES, WELLNESS
TAKES ON A QUIETER MEANING.
AT THE RITZ-CARLTON SPA,
THOUGHTFUL DESIGN, ANCIENT
PHILOSOPHIES AND ISLAND-
INSPIRED THERAPIES CREATE A
SANCTUARY WHERE GUESTS STEP
AWAY FROM THE WORLD AND
RETURN RESTORED.

The idea of wellness travel has quietly evolved. What was once defined by indulgent spa days and fleeting moments of relaxation has become something far more deliberate: a conscious retreat from the rhythms of modern life. Increasingly, travelers are not merely seeking rest, but restoration experiences that offer clarity, recalibration and a sense of presence that lingers long after the journey ends. Surrounded by the open horizon of the Indian Ocean, The Ritz-Carlton Maldives, Fari Islands, offers precisely this kind of sanctuary. Here, wellness unfolds not as an isolated activity, but as an extension of the island's natural rhythm, a slower pace shaped by water, light and the quiet cadence of the sea.

The circular sanctuary reflects the dualities that define the Maldivian environment: the openness of the ocean and the calm of the lagoon, light and shadow, movement and stillness. Guests arrive across a slender walkway, stepping gradually away from the world they leave behind. Water surrounds the structure on every side, creating an immediate sense of detachment, the first step in a carefully considered journey inward.

Inside, nine treatment rooms radiate outward like points on a compass, each aligned with the ancient philosophy of Yin and Yang. This spatial symbolism reflects the spa's guiding principle: balance. The design encourages a heightened awareness of direction and energy, allowing the experience to feel as much architectural as it is therapeutic.

Nature remains the constant reference point throughout. The spa's treatments are developed in partnership with



*At the heart of this philosophy lies
The Ritz-Carlton Spa, a striking
architectural presence poised above the
turquoise lagoon.*



Bamford, the British organic wellness brand known for its commitment to sustainability and holistic wellbeing. Formulated from naturally sourced ingredients, many certified by the Soil Association, its therapies are grounded in the belief that true wellbeing emerges from a deeper connection to the natural world.

This philosophy is expressed most vividly through the spa's signature rituals. The Maldivian Signature Rejuvenation, a three-hour immersion inspired by island traditions, begins with a gentle coconut exfoliation. Pearlescent sands and warm coconut oil follow, easing tension through flowing massage movements that mirror the rhythm of the surrounding ocean. The ritual concludes with a coconut milk bath, a final moment of stillness that leaves skin nourished and the senses quietly awakened.

Elsewhere, therapies blend ancient practices with a contemporary understanding of the body's energy systems. The Bamford Signature

Journey combines Japanese Shiatsu techniques with Swedish massage strokes to release tension and rebalance meridians. Heated stones encourage alignment, while rhythmic movements echo the rise and fall of the tide.

Throughout, the emphasis remains on intentional care rather than indulgence alone. Treatments unfold slowly, guided by therapists who adapt each ritual to individual needs, an approach that reflects a belief in meaningful human connection as a cornerstone of wellbeing.

Beyond the treatment rooms, the sanctuary reveals further layers of restoration. A private spa suite offers secluded steam facilities and relaxation spaces, while the salon provides grooming and hair treatments delivered with the same attention to detail. A boutique presents Bamford skincare and curated keepsakes, allowing guests to carry elements of the experience beyond the island.

A full-page photograph of a tropical resort. In the foreground, several tall palm trees with textured trunks stand prominently. The sun is positioned behind one of the trees on the right, creating a bright lens flare. In the middle ground, a curved, stone-lined lagoon or pool is visible, surrounded by lush green grass and dense tropical foliage. The background shows more palm trees and a clear sky.

Yet the essence of wellness here lies not in the treatments alone, but in the environment that surrounds them. Time slows in this overwater refuge. Sunlight filters across the lagoon, the horizon stretches uninterrupted, and the quiet movement of water beneath the spa becomes a gentle reminder of the present moment.

It is within this setting that wellness takes on its deeper meaning. Not simply relaxation, but restoration, a return to equilibrium shaped by design, credible practice and a sense of calm that encourages pause and reflection.

And when guests step back across the water, they do so not merely refreshed, but quietly transformed, restored in body, clear in mind and grounded once more in the simple rhythm of being present.



THROUGH OSCAR POSTMA'S
REFLECTIONS, THE RITZ-CARLTON
MALDIVES, FARI ISLANDS UNFOLDS
THROUGH DESIGN, DINING,
WELLBEING AND DISCOVERY,
WHERE LUXURY IS MEASURED
LESS BY SPECTACLE THAN BY HOW
DEEPLY A PLACE IS FELT.



Oscar Postma

GENERAL MANAGER —
THE RITZ-CARLTON MALDIVES,
FARI ISLANDS





With more than two decades across some of the world's leading luxury hotels, Oscar Postma brings both operational depth and a deeply intuitive understanding of hospitality to The Ritz-Carlton Maldives, Fari Islands. In this conversation, he reflects on the ideas shaping the resort, from quiet luxury and residential living to meaningful experiences that linger long after departure.

LUXURY TODAY IS INCREASINGLY INTANGIBLE. AT THE RITZ-CARLTON MALDIVES, FARI ISLANDS, HOW DO YOU DEFINE WHAT TRUE LUXURY MEANS FOR YOUR GUESTS?

True luxury today is defined by how a place makes you feel. At The Ritz-Carlton Maldives, Fari Islands, we see it as the freedom to slow down, reconnect, and spend meaningful time with those who matter most, while rediscovering a deeper connection with nature and oneself. Everything on the island, from the architecture and genuine care of our Ladies and Gentlemen to the attentive service of our Aris Meeha, is designed to create a seamless personal experience.

Days unfold through gentle rituals, from the sound of the Sangu on arrival to our Defining Moment at EAU Bar. Combined with the resort's circular design and open, flowing spaces, this creates a true sense of quiet luxury, where living our philosophy, Embrace the Circle of Island Life, becomes a luxury in itself, a commitment reflected in recognition such as four consecutive Forbes Five-Star ratings and one MICHELIN Key.

YOUR SIGNATURE TWO-BEDROOM VILLAS AND THE RITZ-CARLTON ESTATE INTRODUCE A DIFFERENT SCALE OF LIVING. HOW DO THESE SPACES REDEFINE PRIVACY AND CONNECTION FOR GUESTS?

Our premium villas, including our two-bedroom villas and The Ritz-Carlton Estate, are designed to offer a true sense of private island living and home. Each residence features separate bedrooms with their own bathrooms and outdoor areas, allowing guests to enjoy complete privacy while remaining effortlessly connected. Expansive living and dining spaces create a natural setting for gathering, while the seamless indoor-outdoor design extends the experience outward through private pools, endless ocean views and, for our beach villas and the Estate, direct access to a dedicated stretch of beach.

Every villa is thoughtfully designed to balance connection and intimacy, allowing guests to share meaningful moments while always having space to unwind in their own way. What further deepens that sense of home is the presence of our Aris Meeha, island butler, whose intuitive service helps shape a stay that feels personal, effortless and entirely one's own.

HOW DO THE DINING EXPERIENCES AT THE PROPERTY TURN A MEAL INTO A LASTING MEMORY FOR YOUR GUESTS?

Dining here is designed as a journey shaped by place and storytelling. Across our seven restaurants and bars, guests explore flavors from around the world, from the refined Cantonese cuisine of Summer Pavilion to the theatrical under-the-stars experience at IWAU, as well as the vibrant energy of EAU Bar.

Beyond the venues, we focus on creating moments that feel personal, whether through a curated tasting, a special celebration or a thoughtful touch tailored to each guest's preferences. Our Dining by Design experience reflects this approach, inviting guests to slow time and savor the extraordinary in rare settings, from secluded sandbanks to moonlit gardens. When dining becomes immersive and personal, it naturally turns into lasting memory.

THE RITZ-CARLTON SPA STANDS OUT FOR ITS CIRCULAR DESIGN AND PHILOSOPHY OF BALANCE. WHAT MAKES THE WELLNESS EXPERIENCE HERE DISTINCT WITHIN THE MALDIVES LUXURY LANDSCAPE?

The Ritz-Carlton Spa is a true centerpiece of the resort, with its circular design reflecting a philosophy of balance and connection. Suspended above the lagoon and inspired by Yin and Yang philosophy, it invites guests into a slower, more mindful rhythm from the moment they arrive.

Our approach to wellness is holistic and intuitive, using naturally sourced products, including Bamford, alongside treatments inspired by the rhythms of nature. Beyond the spa, wellness extends to sunrise yoga, sunset meditation, sound healing and visiting wellness experts as part of our Masters of Crafts programme. Together, these experiences truly set us apart.







ACROSS THE RITZ-CARLTON MALDIVES, FARI ISLANDS, EXPERIENCES MOVE BEYOND ACTIVITY INTO SOMETHING MORE PERSONAL AND LASTING. WHAT ARE THE SIGNATURE EXPERIENCES THAT DEFINE A TRULY MEANINGFUL STAY HERE?

It is difficult to define just one signature experience, as the resort offers a wide range of possibilities. What truly defines a meaningful stay is our ability to personalize each moment and thoughtfully surprise our guests.

Often, the most memorable experiences are the simplest, elevated with a touch of magic, a heartfelt sand art message, a personalized coral frame placed underwater by our Naturalists, a surprise candlelight dinner under the stars, or a private floating sound healing session in the villa pool. Each is designed to create connection and leave a lasting impression.

I believe we each carry our own very personal signature moment, the one that makes us feel truly recharged. For me, it is diving. Every moment beneath the waters surrounding our island creates memories that stay with me long after I return to shore.

WHAT IS THE DEFINING “I WAS THERE” MOMENT YOU STRIVE TO CREATE FOR YOUR GUESTS?

The “I was there” moment is rarely a single event at our resort, it is a feeling. A quiet realization that you have experienced something truly special, in a place that stays with you.

It may happen during a sunset over the lagoon, a shared meal with loved ones, a moment of stillness at The Ritz-Carlton Spa, or a peaceful morning in your villa. In that instant, you are fully present, connected to the island and to yourself.

We hope this feeling becomes the lasting memory guests carry with them, not only of having been somewhere extraordinary, but of having truly lived the moment, one that gently calls them back to their island home.

I was there

24 - 25 AUG 2026

FINOLHU, A SEASIDE COLLECTION RESORT
AND
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Authentic. Maldivian. Experiential. Networking.

AN INVITATION-ONLY GATHERING IN THE MALDIVES,
I WAS THERE BRINGS TOGETHER THE PRIVATE LUXURY
TRAVEL COMMUNITY THROUGH SHARED EXPERIENCES,
MEANINGFUL CONVERSATIONS AND A SETTING
DESIGNED FOR CONNECTION BEYOND THE EXPECTED.

WHEN IT'S OVER, ONE SENTIMENT WILL ECHO ACROSS
THE INDUSTRY: I WAS THERE.



Maldives Culture Driven Experiences



Inner Circle



Hosted at Finolhu, A Seaside Collection Resort and .Here - Baa Atoll Maldives across 24–25 August 2026, the invitation-only event brings together a private luxury travel community, where connections are formed through Maldivian culture driven experiences.

Owners, directors and senior executives from the global private luxury travel trade community come together in a setting designed not simply for meetings, but for meaningful exchange.

At its core, I Was There is built around authentic Maldivian experiential networking.

To ensure productivity from the very first handshake, the event is supported by a pre-event familiarisation process. This includes exclusive digital webinars, detailed partner profiles hosted through Concierge, and experiences designed to lead directly to opportunities.

As the event unfolds, its structure moves fluidly through a series of moments.

**This feature includes AI-generated visual representations.*

Networking Breakfast & Luncheons

At the centre is the Inner Circle, an invitation-only session bringing together select leaders from the private luxury travel community for meaningful conversations. Designed as a closed-door exchange, it encourages open dialogue, shared perspectives and genuine connection through headline talks, curated panels and open Q&As.

As the day transitions, the experience moves towards its defining moment.

The Sunset Soirée unfolds under the stars, where, amidst music, the industry gathers to celebrate a story of shared achievement, a proud moment to remember. It is here that the recipients of Circle of Luxury will be revealed, recognising a select guild of master travel designers and destinations verified as true masters in their craft.

The following day continues through Networking Breakfast & Luncheon sessions, creating space for conversation, introductions and meaningful exchange.

Rather than separating conversation from environment, the event is shaped through Maldives culture-driven experiences, where every interaction is rooted in shared experience and genuine engagement. Moments throughout the experience bring Maldivian culture to life through artistry and cultural expression, allowing connections to form naturally through participation and shared experience.

Across two days, I Was There unfolds not as a traditional industry gathering, but as a more immersive and meaningful way for the global private luxury travel community to connect.

When it's over, one sentiment will echo across the industry: I Was There.



Sunset Soirée



A Prestigious New Recognition for the Absolute Zenith of Bespoke Travel

Circle of Luxury recognises a select guild of master travel designers and private sanctuaries, celebrating excellence across the defining pillars of bespoke travel through a mark shaped by precision and expertise.

The design of Circle of Luxury draws inspiration from elements of Maldivian heritage, particularly the symbolic strength and craftsmanship reflected in ceremonial shields.

The circular form represents assurance, integrity, and a commitment to excellence in travel delivery, while intricate patterns reflecting masterful Maldivian craftsmanship signify a recipient's mastery within a specific discipline.

In this way, Circle of Luxury does not seek to define luxury.

It recognises those who already do.

iwasthere.luxury/**circle-of-luxury**

Understanding the Maldives, Shaping Its Story

FROM ITS EARLY DAYS AS A QUIET ISLAND DESTINATION TO ITS POSITION TODAY AS A GLOBAL LUXURY ICON, THE MALDIVES HAS BEEN SHAPED BY THOSE WHO UNDERSTAND IT BEST, AND FEW HAVE DONE SO WITH THE QUIET CONSISTENCY OF INTOUR MALDIVES.



Today, luxury is about curation, seamless journeys, authenticity and matching the right guest with the right experience.

Luxury destinations are not defined by landscape alone. Natural beauty may capture attention, but it is understanding that shapes how a place is experienced, interpreted and ultimately remembered. In the Maldives, that understanding has been built over decades, shaped by those who know the destination deeply and present it with care.

It is within this context that Intour Maldives finds its place.

IN 1996, THE MALDIVES TOURISM LANDSCAPE WAS VERY DIFFERENT FROM WHAT IT IS TODAY. WHAT GAP DID INTOUR MALDIVES IDENTIFY, AND WHAT CONVICTION DROVE ITS FOUNDING?

In 1996, the Maldives was already admired for its natural beauty, but the industry lacked structure, specialisation and international responsiveness. What was identified early on was the need for a destination management company that could combine deep local knowledge with a professional, service-driven approach.

The gap was not simply operational. It was in trust and destination understanding. There was a need for a company that could interpret the islands, the resorts and the expectations of international partners with care and consistency. The conviction was clear: the Maldives deserved to be represented by those who understood it deeply.

WHEN DID INTOUR MALDIVES DEFINE ITSELF AS A LUXURY SPECIALIST, AND WHAT DID LUXURY MEAN AT THE TIME?

The transition into the luxury segment evolved naturally as the destination matured. As more discerning travellers began choosing the Maldives, it became clear that Intour's strengths aligned with the upper end of the market, where precision, personalisation and strong resort relationships are essential.

At the time, luxury was defined largely by privacy, natural beauty, exclusivity and attentive service. Over time, it has become more nuanced.

WHAT WERE THE KEY TURNING POINTS IN THE MALDIVES BECOMING A GLOBAL LUXURY DESTINATION, AND HOW DID YOU EVOLVE ALONGSIDE THEM?

Several defining shifts shaped the Maldives' rise as a global luxury destination. The arrival of internationally recognised resort brands elevated standards across design, service, wellness and dining. The diversification of source markets expanded its global reach, while digital visibility and storytelling reshaped how the destination was presented.

Equally important has been the Maldives' reputation as one of the world's safest destinations. For luxury travellers, particularly families, the freedom and security guests



experience within the resort environment remains a decisive part of its appeal.

As these changes unfolded, Intour evolved in parallel. Market relationships strengthened, product knowledge deepened and international presence expanded. As the destination matured, so too did the way it was represented.

HOW HAS INTOUR EVOLVED STRUCTURALLY AND STRATEGICALLY TO SUPPORT ITS GLOBAL GROWTH?

Growth has been guided by a balance between remaining locally grounded and thinking globally. Internally, the organisation has developed greater specialisation across sales, reservations, airport services, partner relations and market-facing communication.

The leadership philosophy has remained consistent: know the destination deeply, protect relationships and prioritise service. What has evolved is the scale, perspective and adaptability required to respond to a more sophisticated global market.

HOW HAS THE LUXURY TRAVELLER TO THE MALDIVES CHANGED OVER TIME?

Today's luxury traveller is more informed, more selective and more experience-driven. While the beauty of the Maldives remains central, travellers now look for individuality, meaning, design, privacy, flexibility, wellness, sustainability and highly personalised experiences.

There is also greater diversity in traveller profiles, from ultra high net worth guests and younger affluent couples to multi-generational families, wellness-focused travellers and experience seekers. This has required a more precise approach, grounded in product knowledge, market understanding and relevance.

WHAT IS THE ENDURING VALUE OF A LUXURY DMC IN A DIGITAL-DRIVEN WORLD?

The value lies in judgment, trust and execution. Digital platforms can display options, but they

cannot replace real destination knowledge, relationship capital or the ability to manage complexity with confidence.

Luxury travel is shaped by nuance. It is about timing, fit, preference, reassurance and problem-solving. A specialist DMC understands what suits them, knows the reality behind each product and protects the guest journey from start to finish.

WHAT DISTINGUISHES INTOUR'S RESORT PARTNERSHIPS?

Partnerships have been built on trust, consistency, market contribution and long-term thinking. The focus has never been on volume alone, but on understanding each property, respecting its positioning and delivering the right business.

In an increasingly digital landscape, relationships remain essential. Resorts value partners who understand brand fit, communicate effectively and support the broader commercial vision of the property.

WHAT IS INTOUR'S ROLE TODAY IN THE MALDIVES LUXURY ECOSYSTEM?

Today, Intour acts as both curator and long-term destination advocate. Its role extends beyond facilitating bookings to helping shape how the Maldives is understood, sold and experienced across markets.

Positioned between resorts, international travel partners and the destination itself, Intour helps ensure that luxury in the Maldives is supported by knowledge, service integrity and authenticity, not imagery alone.

WHAT WILL DEFINE THE NEXT DECADE FOR INTOUR MALDIVES?

For us, the next decade will be defined by intelligent growth, stronger global relevance, and continued investment in digital advancement and destination knowledge. Our focus remains firmly on luxury, while strengthening the systems, partnerships, and market insight required to stay ahead. With over 20 new luxury hotels expected to open in the coming years, choice will become both an opportunity and a responsibility.

Talent development will play a central role. The future of destination excellence lies in teams that understand both the nuances of hospitality and the expectations of a global traveller. Sustainability will continue to guide us, not only environmentally, but across partnerships, growth, and the long-term positioning of the Maldives itself.

HOW DOES INTOUR CONTRIBUTE TO THE BROADER POSITIONING OF THE MALDIVES?

Every conversation with partners, every product presented, every itinerary designed and every market-facing initiative influences how the Maldives is perceived globally.

Consistency in luxury service standards and alignment in commercial values will ultimately shape how these partnerships evolve.



A photograph of Ali Firaq, a man with short dark hair, wearing a white short-sleeved button-down shirt and light-colored trousers. He is walking on a sandy beach, wading through shallow turquoise water. The background shows a clear blue sky and a distant horizon line with some structures.

Ali Firaq

MANAGING DIRECTOR -
INTOUR MALDIVES

WHILE INTOUR MALDIVES HAS ALWAYS POSITIONED ITSELF AS A BRAND-LED ORGANISATION, ITS DIRECTION HAS BEEN SHAPED BY A CONSISTENT PHILOSOPHY OF CONSIDERED GROWTH AND LONG-TERM THINKING. THAT PERSPECTIVE BECOMES CLEARER WHEN VIEWED THROUGH THE LENS OF LEADERSHIP, NOT AS A SHIFT IN FOCUS, BUT AS A CONTINUATION OF THE SAME VALUES.

The strongest partnerships are those that can evolve honestly. Loyalty matters, but it should also create room for open conversations, innovation and higher standards.

WHAT LEADERSHIP DECISION MOST SHAPED INTOUR'S JOURNEY?

The defining decision was to prioritise depth over speed. Rather than pursuing rapid expansion, the focus remained on building knowledge, relationships and credibility.

That decision has shaped how Intour is recognised today, not simply as a company operating in the Maldives, but as one that understands it.

HOW DO YOU BALANCE LONG-TERM PARTNERSHIPS WITH THE NEED TO EVOLVE?

For Intour, the balance lies in respect on one side and progress on the other. Markets change, traveller expectations shift and service must continue to improve. The aim is not to choose between tradition and evolution, but to ensure long-standing partnerships remain relevant, productive and future-facing.

WHAT IS THE MOST IMPORTANT SHIFT THE MALDIVES MUST EMBRACE GOING FORWARD?

The Maldives must continue moving beyond reliance on natural beauty, focusing instead on long-term value through quality, discipline, differentiation and clear positioning.

The private sector has already demonstrated strong leadership, setting high standards in service, innovation and professionalism. However, sustained success depends on consistency across every part of the visitor experience, including infrastructure, public services and the wider regulatory environment.

Talent also remains a critical factor. The success of the Maldives has long been shaped by people who understand the destination deeply and can present it with credibility and care. I am fortunate to work with a strong team of destination experts, both local and international. Investing in such talent remains essential. If the Maldives is to sustain its position at the pinnacle of global luxury tourism, developing and retaining skilled professionals must become a shared priority.

The Maldives will always be defined by its beauty, but its lasting success will depend on how that beauty is understood, protected and presented to the world. For Intour Maldives, the work has always existed in that space between knowledge and experience, between local understanding and global expectation.

As the destination continues to evolve, its role is not only to connect travellers to the Maldives,

but to help preserve the integrity of how the Maldives is experienced.

Quietly, consistently and with a long view, Intour Maldives continues to shape the journey.

Insider

Where the Journey Begins





IN THE MALDIVES, ARRIVAL IS PART OF THE EXPERIENCE.
WITH TRANS MALDIVIAN AIRWAYS, THE JOURNEY UNFOLDS
THROUGH QUIET MOMENTS OF COMFORT, EXCLUSIVITY AND
PERSPECTIVE LONG BEFORE THE ISLAND COMES INTO VIEW.

Luxury in the Maldives is often defined by what awaits on the island: private villas suspended above water, intuitive service, and a sense of seclusion shaped by nature itself. Yet for those who travel often, the experience begins much earlier.

It begins in transit.

In a destination where the final leg of the journey is as iconic as the stay itself, Trans Maldivian Airways has quietly redefined what arrival can feel like. Not as a transfer, but as a continuation of the experience, one shaped by ease, perspective and a sense of considered progression.

From the moment guests step into the process, the experience is guided by a certain clarity. Movements are seamless, transitions are softened, and the usual friction of travel begins to dissolve. The shift is subtle, but noticeable, less about visible luxury and more about how effortlessly each moment unfolds.

For those travelling at a higher level, this journey is further refined through dedicated VIP services. The experience is designed to feel discreet and uninterrupted, with private transfers, priority handling and a pace that allows guests to move through each stage without pause. It is not defined by excess, but by the absence of complication.

Before departure, however, there is a moment to stop.

At the Noovilu Seaplane Terminal, Infinity by Trans Maldivian Airways introduces a different kind of prelude.

The design is quiet, contemporary and deliberate. Floor-to-ceiling glass draws the lagoon into the room, while seaplanes move across the horizon in a steady, almost meditative rhythm. Light shifts throughout the space, softening the transition from long-haul travel to island arrival.

What defines Infinity is not indulgence, but atmosphere.

Guests settle naturally into the space, whether in open seating areas, private corners or enclosed VIP rooms designed for discretion. Service remains present yet unobtrusive, with refreshments offered throughout the day. The effect is subtle but significant: a pause that allows the journey to reset before it continues.

From here, the experience returns to motion.



Positioned away from the movement of arrivals, the lounge offers a space where the rhythm of travel begins to recalibrate.





*Over time, resort-branded seaplanes have become
one of the most recognisable signatures of luxury
travel in the Maldives.*

Boarding is unhurried. Transitions are fluid. And then, almost without announcement, the aircraft begins to move.

There are few travel experiences that feel as distinctly Maldivian as a seaplane transfer. As the floats lift from the water, the perspective shifts instantly. The islands reveal themselves not as destinations, but as patterns scattered across endless shades of blue.

From above, the islands appear as fragments of colour suspended within endless blue: coral atolls, shifting sandbanks and lagoons that seem to glow from within. It is a perspective that feels both cinematic and deeply personal, as though the destination is unfolding exclusively for you.

This is the moment when the journey ceases to feel like transit. It becomes part of the experience itself.

Yet perhaps the most distinctive expression of this evolution can be seen in the skies above the Maldives.

More than a visual statement, a resort-branded seaplane signals something deeper: an extension of identity beyond the island itself, a continuation of its design, its philosophy and its sense of place, long before guests arrive at the jetty.

It is a subtle but powerful gesture.

A reminder that in the Maldives, luxury is no longer confined to the island.

It begins in the sky.

This is perhaps where Trans Maldivian Airways finds its most distinct role. Not simply in connecting islands, but in shaping the moments that lead to them. In creating a sense of continuity between departure and arrival, where every stage of the journey feels considered.

Because in the Maldives, luxury is not confined to a single place.

It exists in the transitions.

In the pauses.

In the perspective from above.

And for those who understand this, the journey is never separate from the destination.

It is the beginning of it.



Style & Culture

Island as a Living Gallery





MORE THAN A BACKDROP, ART SHAPES LIFE AT PATINA
MALDIVES, FARI ISLANDS, WHERE SCULPTURE, RESIDENCIES
AND DESIGN OBJECTS TURN THE ISLAND INTO A CULTURAL
LANDSCAPE TO BE INHABITED AND EXPLORED.

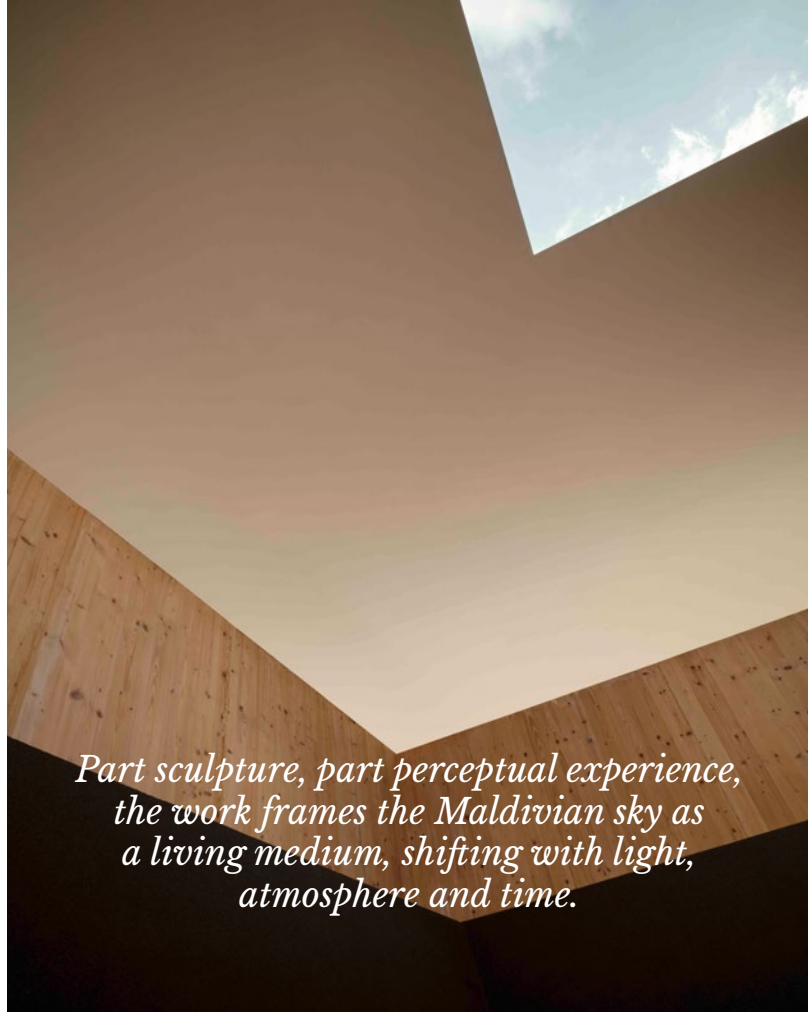
There are islands shaped by landscape, and others shaped by ideas. At Patina Maldives, Fari Islands, the two exist in constant dialogue, where art, design and place are inseparable.

Here, the island unfolds less as a destination than as a cultural landscape, where sculpture, light, material experimentation and artist residencies are woven into daily life. Art is not encountered in designated spaces alone, but across pathways, shorelines and moments of pause, transforming the island into what feels, in effect, like a living gallery.

This begins with the permanent collection.

Spread across the island, eight major works create an archipelago of artistry, each inviting not simply observation but engagement. Some ask to be contemplated quietly; others alter the way one moves through the landscape itself.

Perhaps nowhere is this more profound than in Skyspace Amarta by James Turrell. At dawn and dusk, it becomes almost meditative, drawing viewers into a heightened awareness of colour, horizon and the elemental relationship between sea and sky.



*Part sculpture, part perceptual experience,
the work frames the Maldivian sky as
a living medium, shifting with light,
atmosphere and time.*





It is art experienced not as an object, but as a condition.

Elsewhere, works such as Synthesis Monoliths, Home Deep Blue and Los Limites de lo Posible IX continue this dialogue between material and environment, blurring natural and artificial, order and instability, permanence and flux.

What makes this collection distinctive, however, is not scale but context.

These works are lived alongside.

One encounters them en route to breakfast, passing through gardens, or lingering after sunset. They become part of the island's

rhythm, folding art into ordinary acts of inhabitation.

That sensibility extends beyond the permanent collection through the Patina Art Residency, an annual programme supporting emerging artists whose practices engage with impact and sustainability. Rather than treating art as something acquired, Patina positions creation itself as an evolving presence, allowing new ideas and cultural perspectives to take temporary root on the island.

It reinforces a broader proposition: that a resort can operate not only as a sanctuary, but as a site of cultural production.



Material culture carries this idea further. Across interiors, design objects, artworks and handcrafted details sit within a shared visual language shaped by tactility, craftsmanship and restraint. Nothing feels overly curated, yet everything feels intentional.

Even works engaging ecological urgency, such as *Ocean Archaeology of Our Time*, sit naturally within this framework, linking aesthetics with environmental consciousness rather than separating them.

There is, throughout, a quiet refusal to treat art as accessory.

Instead, it becomes part of how the island thinks.

And that may be what distinguishes Patina Maldives most. Not simply the presence of art, but the way art is allowed to permeate experience, through perception, conversation, materiality and encounter.

In that sense, Patina is not merely a place to stay surrounded by art.

It is a place where art is inhabited.

*Even photography and textile works are positioned
not as decoration but as interventions, shaping the
way the island is read.*



Dining & Culinary Arts

Where Dining Becomes Destination





ACROSS A DIVERSE CULINARY LANDSCAPE, CONRAD MALDIVES
RANGALI ISLAND REVEALS HOW DINING CAN BECOME PART
OF THE DESTINATION ITSELF, SHAPED BY CRAFTSMANSHIP,
SETTING AND A PROFOUND SENSE OF PLACE.

There are destinations where dining accompanies the journey, and others where it becomes part of the reason for travel itself.

At Conrad Maldives Rangali Island, cuisine has long occupied that rarer territory. Spread across two islands joined by a ribbon of boardwalk over the Indian Ocean, the resort has become known not simply for where one stays, but for how one experiences a place through the table.

Here, the setting is never incidental to the meal. It shapes it.

Across a wider constellation of restaurants and bars, these three experiences offer a compelling lens through which to understand the resort's broader culinary philosophy.

At Ufaa by Jereme Leung, celebrated regional Chinese cuisine finds unexpected expression on a Maldivian shore. Handmade noodles,

dim sum and richly layered broths sit alongside local seafood and tropical ingredients, allowing tradition and geography to meet in subtle, intelligent ways.

The experience is one of measured refinement rather than spectacle. Technique is quietly assured, flavours composed, and the atmosphere carries a warmth that makes the restaurant feel at once sophisticated and deeply inviting.

Nearby, Koko offers an altogether different rhythm.

Whole tuna fillets, freshly grated wasabi and impeccably sourced ingredients are transformed through traditional Japanese techniques, each movement part of a performance defined less by flourish than discipline.

Yet for all its theatre, there is intimacy here



The restaurant carries the precision and depth associated with Chef Jereme Leung's cooking, yet there is something softened by its island setting.

too. The ocean stretches into darkness beyond the counter, the sound of water drifts into the pauses between courses, and the experience feels anchored as much in atmosphere as craftsmanship.

Then there is Ithaa Undersea Restaurant.

Nearly two decades after opening as the world's first undersea restaurant, it retains a sense of wonder that feels undiminished. Reached by descending below the surface of the Indian Ocean, the intimate restaurant sits beneath a glass dome where coral gardens and reef life move silently overhead.

It would be easy for such a setting to rely on spectacle alone. Yet what distinguishes Ithaa is its restraint.

The tasting menu is calibrated with the same precision as the environment itself, contemporary and finely judged, each course paired to heighten rather than distract from the experience unfolding beyond the glass. Fish drift through shifting light. The reef becomes a living backdrop. Time seems to move differently.





A photograph of an open-air teppan grill restaurant at dusk. In the foreground, a stainless steel teppan grill counter is visible, with two small lamps and glassware on the bar. A palm tree trunk stands prominently in the middle ground, illuminated by a warm light. The background shows a calm ocean under a twilight sky. Two small, square, illuminated structures are visible in the shallow water. The overall atmosphere is serene and elegant.

Set along the water's edge, Koko's open-air teppan counter turns dinner into a kind of choreography, where chefs work with deliberate precision as guests gather around the grill.



Dining here feels not performative, but improbable in the most beautiful sense.

And perhaps this is what defines Conrad Maldives Rangali Island as a culinary destination. Each restaurant inhabits its own world, yet all are united by a shared understanding that luxury dining is not simply about technique or rarity, but about the emotional imprint a place can leave.

A shoreline shaped by Chinese heritage.

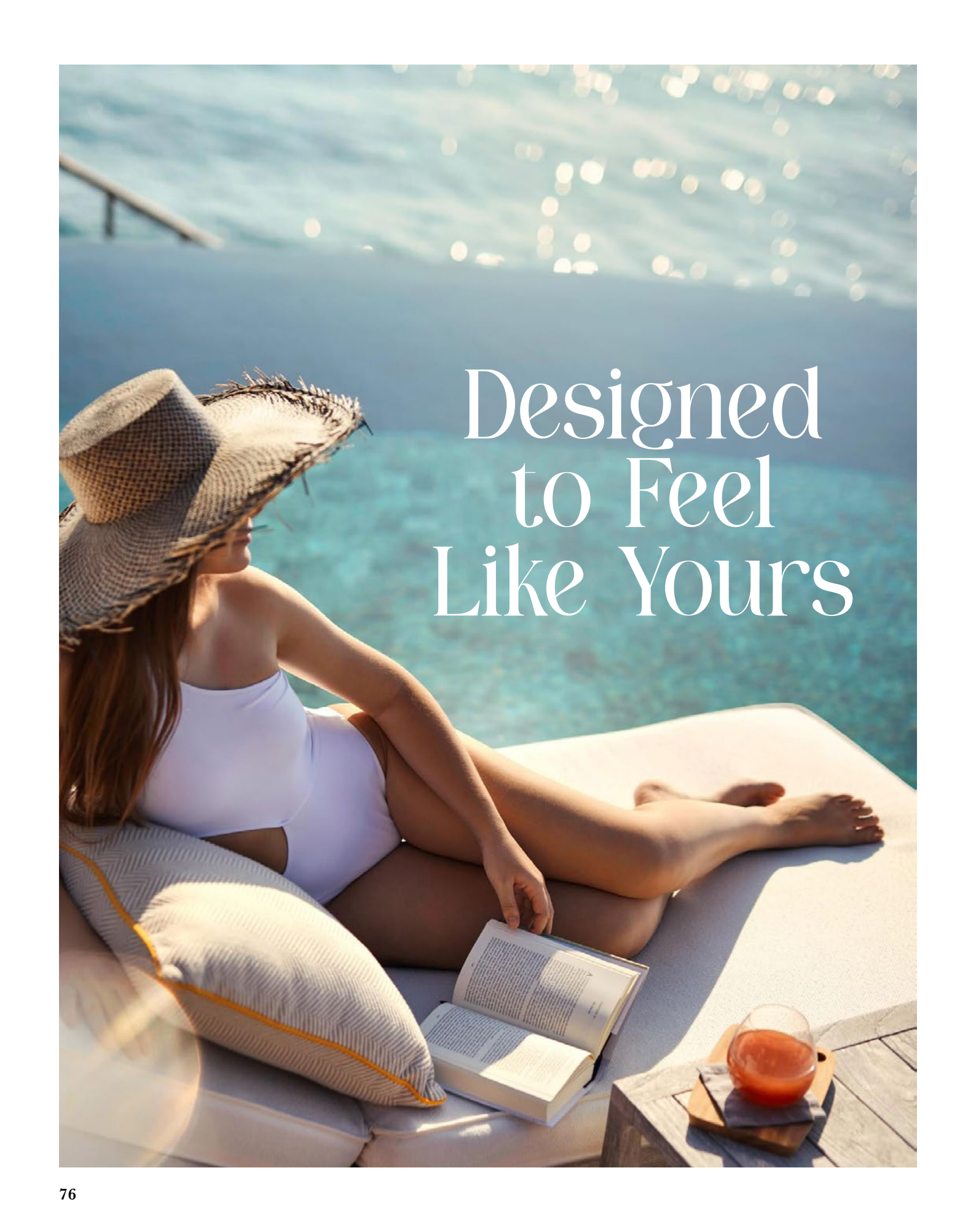
A Japanese grill suspended between fire and sea.

An undersea table beneath the reef.

Three very different expressions of dining, each inseparable from its setting.

And together, they suggest something larger. That at Conrad Maldives Rangali Island, some of the most memorable journeys are not measured in miles travelled, but in the tables at which one arrives.



A woman with long brown hair, wearing a white one-piece swimsuit and a large straw hat, is lying on a light-colored lounge chair. She is looking out at the ocean, which has a shimmering surface from the sun. An open book is on her lap, and a glass of orange juice sits on a small wooden table next to her. A striped pillow is also on the chair.

Designed
to Feel
Like Yours

PRIVATE HOUSES AND EXPANSIVE RESIDENCES AT THE
NAUTILUS MALDIVES UNFOLD THROUGH CURVES, LIGHT
AND QUIET EASE, CREATING A DEEPLY PERSONAL WAY OF
INHABITING THE ISLAND, SHAPED LESS BY DESIGN THAN
BY FEELING.



The architectural language draws from the nautilus shell, expressed through curves, arcs and a complete absence of rigidity.

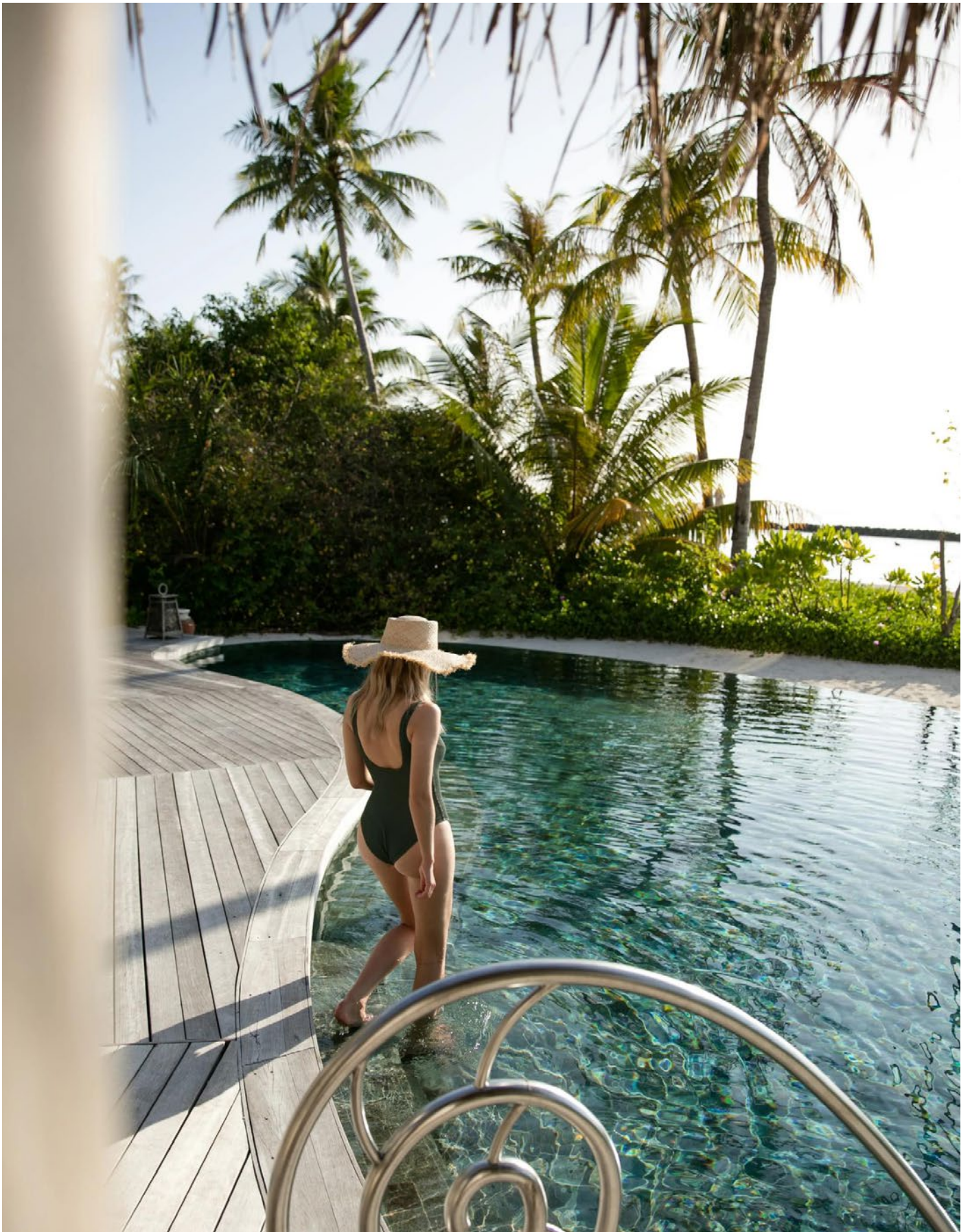


At The Nautilus Maldives, houses and residences are shaped less as accommodation than as personal domains, where fluid architecture, privacy and quiet ease create a deeply individual way of living.

Architecture begins not with structure, but with intent, a quiet, deliberate commitment to freedom. The kind that is rarely stated, yet immediately felt.

Across just 26 houses and residences, this philosophy unfolds through spaces conceived not as accommodation, but as personal domains. Here, design does not dictate how one should live. It simply makes space for it.

Rooms unfold into one another in a natural rhythm, where living, sleeping and outdoor spaces feel instinctively connected. There are no abrupt transitions, only a sense of quiet continuity.





Each house is designed as a complete living environment, with separate living rooms, expansive outdoor spaces and private infinity pools forming part of how the space is inhabited rather than simply enjoyed.

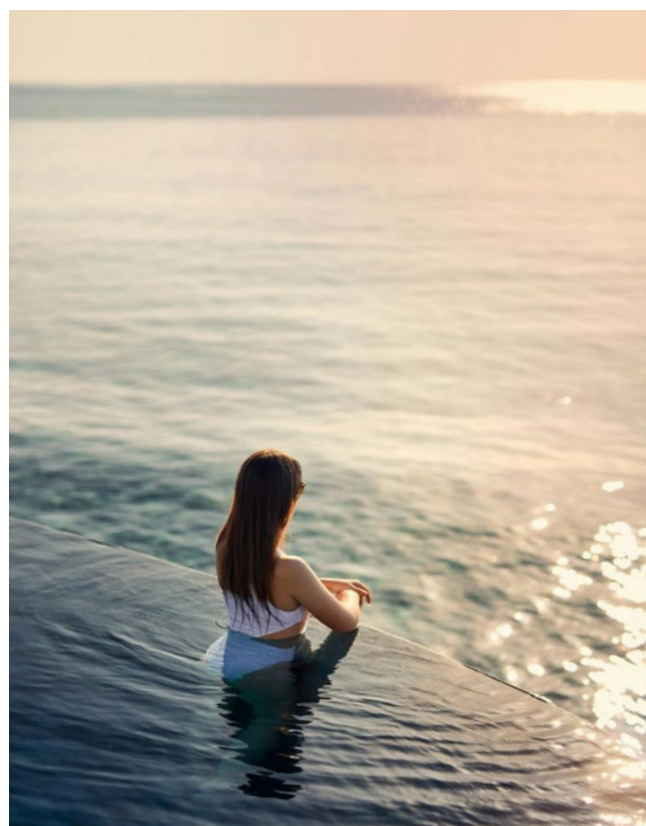


This fluidity shapes the experience of each house. In the Ocean Houses, sundecks extend towards the horizon with steps descending directly into the sea, allowing the ocean to become part of daily life rather than simply its backdrop. On land, the Beach Houses offer a more grounded expression, where oval-shaped bedrooms flow into shaded gardens and private decks, and privacy feels softened into the landscape.

The residences deepen this sense of belonging.

Duplex beach residences layer social spaces and seclusion with quiet ease, while The Nautilus Retreat, suspended above the lagoon, is shaped around shared living and panoramic openness. At its most expansive, The Nautilus Mansion redefines the idea of a villa altogether, conceived as a private beach home, filled with bespoke furnishings, curated objets d'art and materials chosen for warmth and tactility.

It feels less designed than collected. Less occupied than lived in.





*Yet what defines these residences
most is not their scale, but their
intuitive sense of possibility.*



Materiality plays its part. Natural woods, hand-finished surfaces and a palette drawn from the island create interiors that feel refined yet deeply personal, while grand doors and sliding partitions dissolve the boundary between indoors and out. Light moves freely through each space, subtly altering mood from morning to evening.

There are no fixed rhythms here. A day may unfold across a deck above the lagoon, drift through long lunches and spontaneous swims, or retreat entirely into the privacy of one's own space. Architecture does not impose a way of living. It simply allows life to settle naturally into place.

And that may be the deeper luxury at The Nautilus Maldives.

Not simply privacy, or even beauty, but the rare feeling that a place has been designed to adapt entirely to you.

A world of your own making, indeed.

Freedom as Wellbeing

AT AMILLA MALDIVES, WELLNESS UNFOLDS LESS AS RITUAL THAN PHILOSOPHY, SHAPED BY INCLUSIVITY, SENSORY EXPERIENCE AND A MORE FLUID APPROACH TO RESTORATION.



Set within a lush jungle enclave, Javvu Spa reflects this sensibility through an approach that draws on both Eastern and Western healing traditions, while remaining rooted in Dhivehi Beys, the Maldives' ancient system of herbal medicine.



There are moments in travel when rest becomes something more than simply slowing down. When stillness takes on a different quality, not as the absence of movement, but as the presence of awareness. A recalibration, where mind and body fall back into rhythm with something more natural.

Perhaps this is why the language of wellness has changed. What was once defined by treatments and fleeting relaxation has evolved into something broader and more personal. Increasingly, travellers are not seeking escape alone, but space to restore clarity, regulate energy and reconnect with themselves in ways that feel lasting.

At Amilla Maldives, wellness is shaped by a philosophy that feels fluid, inclusive and deeply individual. Rather than a prescribed programme, it unfolds through experiences that invite guests to engage with restoration in ways that feel intuitive and self-directed.

Here, wellbeing feels inseparable from place, shaped by island botanicals, ocean rhythms and a slower, more instinctive pace.



*Across the island, this
sensibility continues through
movement in nature.*



Yet the philosophy extends beyond traditional spa ritual. Among the island's most distinctive experiences is Sensora, an immersive therapy that uses sound, light and kinesthetic vibration to work in harmony with the body's own rhythms. Breath slows. Thought softens. Awareness shifts.

It feels less like a treatment than an environment designed to quiet the nervous system and encourage a more profound form of recalibration, emblematic of a wider movement in wellness that is moving beyond indulgence towards emotional regulation and resilience.

Elsewhere, wellbeing becomes participatory. At the Alchemy Bar, guests create scrubs, balms and remedies using herbs grown on the island, transforming ancient knowledge into something tactile and personal. It is a reminder that wellness can be cultivated, not simply received.

Beneath the canopy of a banyan tree, the Jungle Gym reimagines fitness through open-air movement, while a three-kilometre circuit track winds through shaded pathways and hidden coastline. Nearby, the Meditation Labyrinth offers something quieter, a walking path where movement itself becomes meditation.

At the heart of Amilla's approach is the belief that wellbeing should adapt to the individual, not the reverse. Bespoke programmes evolve around personal intentions rather than fixed

outcomes, while the island's culinary philosophy embraces a spectrum of dietary lifestyles with the same openness and flexibility.

Resident practitioners and visiting specialists bring further depth, adding perspectives that shift and evolve with each stay. What emerges is not a spa programme, but an ecosystem of care.

And perhaps this is what makes the philosophy feel so contemporary.



Wellness here is not about perfection or performance, but about creating the emotional and physical space to return to oneself.

In many destinations, wellness is something scheduled, a treatment, a session, a moment carved into the day.

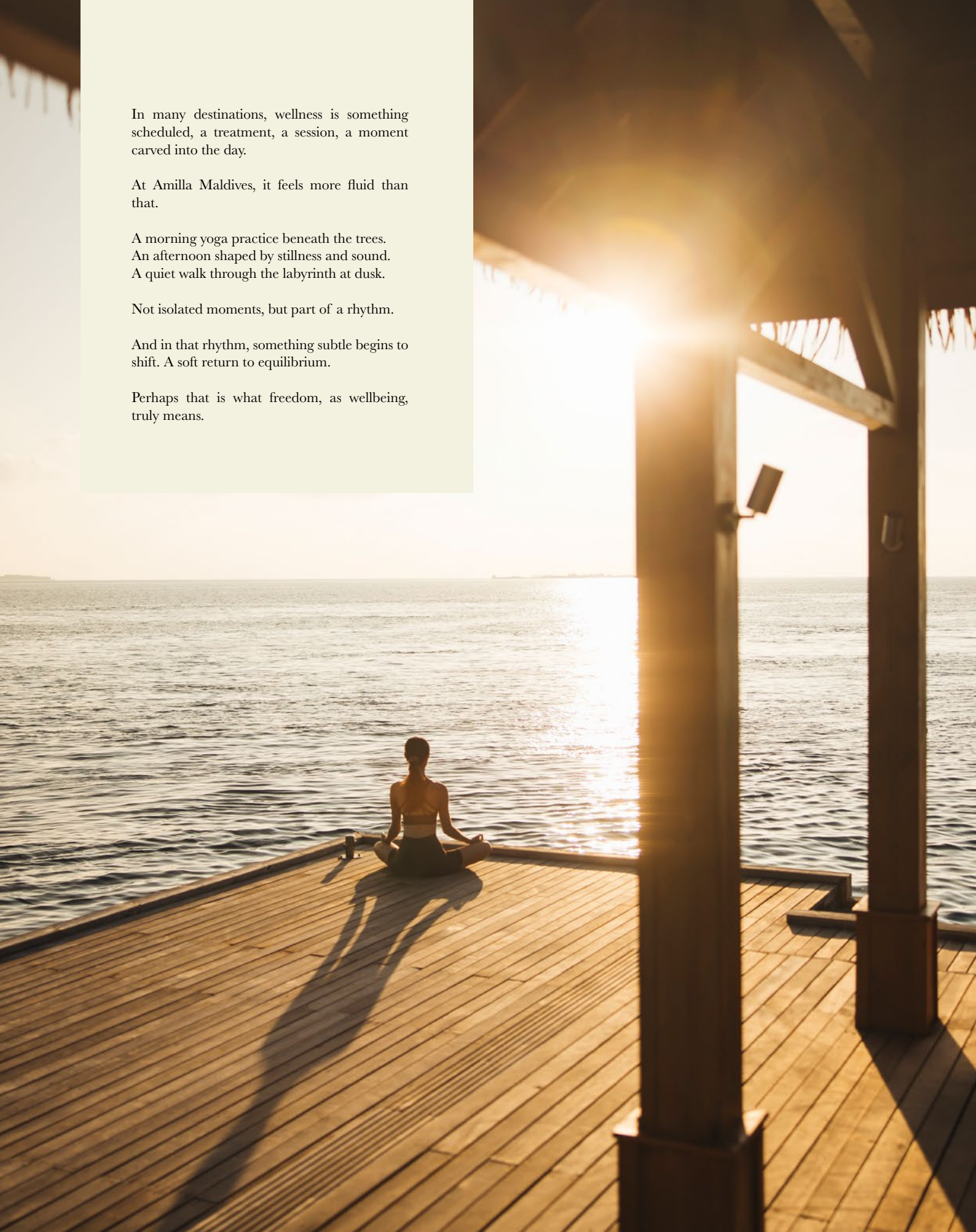
At Amilla Maldives, it feels more fluid than that.

A morning yoga practice beneath the trees.
An afternoon shaped by stillness and sound.
A quiet walk through the labyrinth at dusk.

Not isolated moments, but part of a rhythm.

And in that rhythm, something subtle begins to shift. A soft return to equilibrium.

Perhaps that is what freedom, as wellbeing, truly means.



Island Residences as Heirlooms

SOME RESIDENCES ARE DESIGNED FOR ESCAPE. OTHERS FEEL
IMAGINED ALMOST AS HEIRLOOMS, PLACES RETURNED TO ACROSS
GENERATIONS, WHERE PRIVATE RITUALS TAKE SHAPE AND MEMORY
QUIETLY ACCUMULATES. ACROSS THESE ISLAND ESTATES, LUXURY
IS MEASURED NOT SIMPLY IN SCALE OR RARITY, BUT IN THE
ENDURING IDEA OF HOME.



*Patina Maldives, Fari Islands —
The Beach House*

Designed by Marcio Kogan, The Beach House balances architectural precision with warmth, a contemporary beachfront estate where multigenerational living, private rituals and island patronage take enduring form.



*The Halcyon Private Isles Maldives,
Autograph Collection —The Halcyon
Grand Estate*

A modern manor by the sea, The Halcyon Grand Estate pairs lagoon-edge seclusion with old-world grace, imagined for family rituals, effortless entertaining and the quiet inheritance of place.

*Velaa Private Island Maldives
— KUREDHI Private Residence*

Reimagined by Winch Design, KUREDHI carries the spirit of a privately held island home, where artistry, gathering and oceanfront seclusion give legacy the atmosphere of lived elegance.



Amilla Maldives — The Amilla Estate

Expansive and deeply familial, The Amilla Estate is conceived for celebration across generations, where two wings, private pools and open living spaces turn freedom itself into a form of inheritance.



*JW Marriott Maldives Kaafu
Atoll Island Resort — Three
Bedroom Ocean Residence with
Pool*

Suspended above the lagoon, this contemporary ocean residence reimagines heirloom living over water, where shared spaces, private wellness and playful design invite traditions uniquely its own.





Tables That Tell Stories

SOME TABLES SERVE CUISINE. OTHERS TELL STORIES OF REEF, FIRE, HERITAGE, ASTRONOMY AND ISLAND RITUAL. ACROSS THESE EXTRAORDINARY SETTINGS, DINING BECOMES A NARRATIVE SHAPED AS MUCH BY PLACE AS BY FLAVOUR, WHERE EACH MEAL UNFOLDS AS THEATRE, MEMORY AND A DEEPER EXPRESSION OF THE ISLANDS THEMSELVES.



Conrad Maldives Rangali Island — Ithaa Undersea Restaurant

Beneath the ocean's surface, Ithaa turns dining into marine theatre, where coral, passing reef life and intimate ritual create a table shaped as much by wonder as by cuisine.

Anantara Kihavah Maldives Villas — SKY

Part observatory, part cocktail salon, SKY frames the table against the cosmos itself, where celestial storytelling, rare spirits and starlit perspective turn dinner into a meditation on wonder.



*Alila Kothaifaru Maldives —
The Shack
Residence with Pool Estate*

At The Shack, a remote sand cay becomes a stage for elemental dining, where flame, horizon and salt air turn a meal into a quietly unforgettable island ritual.



*Heritance Aarah — Ambula
Overwater Restaurant
Photos:*

At Ambula, narrated tasting menus transform the table into cultural storytelling, where Maldivian and Sri Lankan heritage unfold course by course through memory, spice, ceremony and shared tradition.





Vakkaru Maldives — Onu

Set within a bamboo-crafted culinary theatre beside the organic farm, Onu honours fire, earth and Southeast Asian influence, where the table becomes ritual, rooted in smoke, season and place.



A Year in Experiences

MAY 2026

ANANTARA KIHAVAH MALDIVES VILLAS

*Manta Ray Discovery
Season (Starts May 11)*

Launch of the peak snorkeling window in Baa Atoll.

AMILLA MALDIVES

*Wellness Residency:
Dr. Shagnika Pradhan
(May 23 – June 7)*

Natural therapies and yogic philosophy sessions

THE NAUTILUS MALDIVES

*Full Moon Ritual
(May 31)*

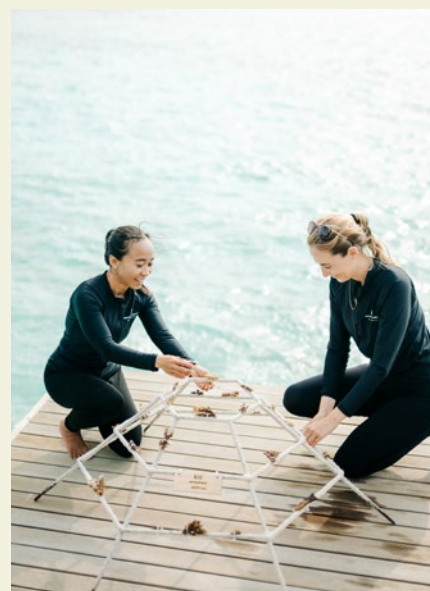
Experience moonlit rituals, soothing treatments, and ultimate tranquility.

JUNE 2026

THE RITZ CARLTON MALDIVES, FARI ISLANDS

*Summer Collective: 5th
Anniversary (Month-long)*

Fifth-anniversary celebrations featuring environmental and ocean awareness programs.



JOALI BEING

*Global Wellness Day
(June 13)*

Immersive movement and restoration sessions.

JULY 2026

THE RITZ CARLTON MALDIVES, FARI ISLANDS

Surf Retreat with Nic von Rupp (July 12–22)

Professional coaching and big-wave surfing insights.

HERITANCE AARAH

*National Ice Cream Day
(July 19)*

Island-wide frozen dessert festival.

AUGUST 2026

PATINA MALDIVES, FARI ISLANDS,
AND THE RITZ CARLTON MALDIVES,
FARI ISLANDS

Fari Islands Festival
(August 13–15)

A multi-island celebration of artistry, culture and
community across the Fari Islands archipelago.



SEPTEMBER 2026

FOUR SEASONS RESORT
MALDIVES AT KUDA
HURAA

Surfing Champions Trophy
(14th Edition) (Sept 4–11)

The world's most luxurious surf
contest at the "Sultans" break.



OCTOBER 2026

PATINA MALDIVES, FARI
ISLANDS

Bayern Munich Football
Camp (25 - 29 October)

An exclusive youth football experience
combining elite FC Bayern Munich
coaching with focused training sessions
in the Maldives.

NOVEMBER 2026

THE RITZ CARLTON
MALDIVES, FARI
ISLANDS

Masters of Crafts:
(19 -30 November)

Connected Collective Retreat by
Harriett Mandak (19 - 22 November)
and Edible Alchemy by Alexis Goertz
(22 - 30 November)

THE ST. REGIS
MALDIVES VOMMULI
RESORT

The Tastemakers Series:
Felice Capasso (7 - 10
November)

An exclusive cocktail collaboration
with the World Class Global
Bartender of the Year 2025.



CIRCLE of LUXURY